**NACCHO** Webinar

# Managing your digital program



#### **Background**

NACCHO, working with partners ASTHO and NPHIC, identified activities designed to help strengthen the U.S. public health system by providing communications technical- and capacity-building assistance. The responses on NACCHO's needs assessment indicated that communications training was a preference among LHD PIOs. This webinar series is designed for a range of levels, and our hope is that everyone can take something valuable away from each.

We thank CDC for supporting this work through a cooperative agreement with NACCHO (CDC-RFA-OT13-1302). The views shared here do not necessarily reflect the views of the agency.



#### **Nick Dean**

- Director of Digital Strategy at Burness
- Advised nonprofits, political campaigns and companies on all things digital
- Former journalist and social media editor





#### **Agenda**

- Goals
- Process (10 mins)
- Strategy (20 mins)
- Metrics (10 mins)
- Tools (10 mins)
- Q&A (10 mins)



#### Our goal for today's session

 Understand the key components of a holistic digital program — process, strategy, metrics and tools — and how they work together



#### **Foundation**

### Process

#### **Digital Process: Calendar and Planning**

### Content creation, approval and publishing process

- How will we get content created and reviewed and sent out?
- How will rapid response moments be handled?
- Establish editorial calendar
- Create approvals process (evergreen and rapid response)





#### **Digital Process: Voice**

- What do you want the program to sound like online? What are words we never use? How do we interact with the public? Partners?
- Follow online best practices for social content:
  - Fewer hashtags
  - Tagging users in-line, rather than unincorporated mentions
  - Using the first-person
  - Removing links from posts when previews are available



#### **Digital Process: Community Engagement**

- Share posts from the partnerships' pages.
- Create content from the communications you are putting out elsewhere
- Interact with your current and former partners, allies and supporters/engaged "fans"
- When possible, respond to people who comment.
- Capture social content at events to share back on your properties.



**Strategy** 

### Why are we doing this?

#### **Four Goals**

### Goals of Social Media

Fundraising Organizing Acquisition Messaging

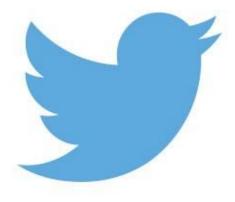
#### **The Sites**

# Getting to know the platforms



- 2.07 BILLION monthly active users
- You can reach almost anyone here
- Algorithm isn't chronological, preferences what users engage, content type, and popularity
- You'll reach MAYBE 10% of your followers without \$\$\$
- Periodic updates: 2-3/day is normal





- 330 Million monthly active users
- Influencers/Media/Politicos live here. Not as far reaching, but larger influence.
- Fast-paced, timely updates are best
- Engaging with others will lead to more success on Twitter





- 800 million monthly active users
- Great visuals only
- Not going to drive traffic, but going to deepen followers' understanding of who we are/what we do
- Instagram Stories are surging in popularity, thanks to help from the company





- 467 million members (10 million job postings)
- Great platform to establish thought leadership in an industry/knowledge area
- People > Orgs
- Cementing the image and brand of the org



#### The Why

# Defining the purpose of your digital work

## Purpose of the channel

#### Exhibit 1: Motivators: What Drives Fan Behavior

Entertainment: enjoying the overall experience and atmosphere surrounding one's passion

Social Connection: integrating oneself in a fandom in order to create or deepen relationships with other fans

Mastery: consistently learning and understanding detailed information and stories about one's passion

Immersion: losing oneself in the parallel universe surrounding one's passion by shifting one's focus from real life

**Identification:** strongly associating oneself with a passion and defining oneself as a fan

**Pride:** reflecting one's fandom in outward appearance and public behavior

Advocacy: championing one's passion and taking positions on issues of importance to the fandom

Play: participating (virtually or in real life) in activities related to one's passion

Creation: expressing interest in how the original subject was made, or making original content/media related to one's passion

**Exploration:** seeking to discover new points of interest related to one's passion or to be in the know about what's new and on the cutting edge related to the passion

Collection: striving to own a complete set of some specific objects or other items related to one's passion





#### **Purpose of the channel**

- Why does the group/account exist?
- What value is it adding?
- What type of content points back to the purpose?



#### Purpose of each piece of content

- What are we sharing?
- What action do we want users to take?
- What post type is going to achieve that?



#### **Charting the purpose of post types**

Туре	Examples	Purpose
Link posts	Articles, blogs, sign up pages, action pages	Traffic (Action)
Video	Org-made video, YouTube, animated vid	Awareness (Engagement)
Photo(s)/Graphic/Image	One image with caption, albums, GIFs, infographic	Engagement + Awareness
All text	Press statement, question, quote	Engagement + Awareness



#### **Link posts (Traffic + Action)**



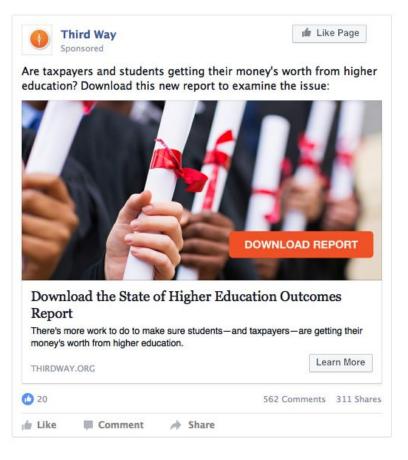
Defenders of human rights aren't terrorists. They are among humanity's heroes. Join us in supporting UNSR Victoria Tauli-Corpuz and fellow human rights defenders.



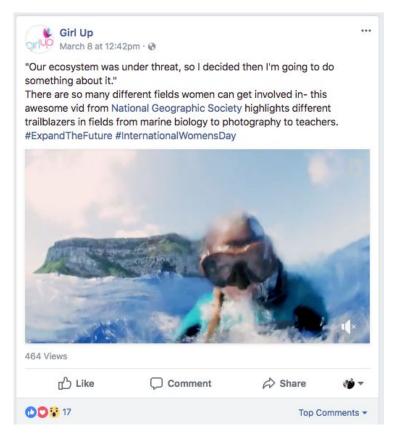
UN human rights experts slam inclusion of rapporteur in DOJ 'terrorist' list

United Nations Special Rapporteur on the Rights of Indigenous Peoples Victoria Tauli-Corpuz said she is considering legal action against the petition to list her...

CNNPHILIPPINES.COM



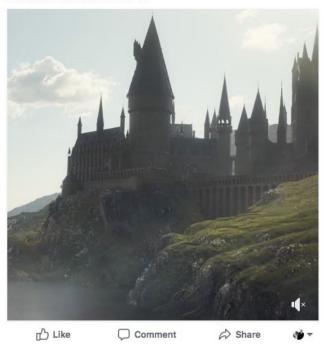
#### Video (Awareness/Engage)







Get your #WandsReady. #FantasticBeasts: The Crimes of Grindelwald arrives in theaters November 16.





**burness** 

#### Photos/Images/GIFs (Engagement/Awareness)

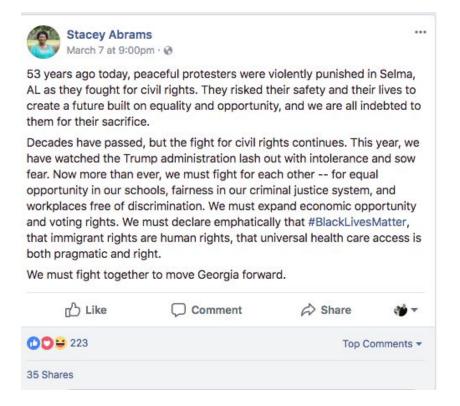








#### All text (Awareness/Engagement)





#### **By The Numbers**

## Metrics + Reporting

#### What you measure matters

Goals and metrics are set at the beginning

- Don't go too granular to measure success
- Comparing against yourself is the best bet



#### What you measure matters

Reach/Impressions → **AWARENESS** 

Views → AWARENESS/ACTION

Clicks/Sign ups/Donations/Downloads → **ACTION** 

Engagement → **ENGAGEMENT** 



#### 2018 Benchmarks

- Happens every year
- 154 participating nonprofits
- A **TON** of data



https://mrbenchmarks.com/



#### **2018 Social Media Stats**

- On average, each post a nonprofit made on Facebook only reached 7% of its fans in 2017.
- Instagram following grew by 44% in 2017. (Facebook: 13%; Twitter: 15%)
- For every 1,000 emails, a nonprofit has 474 Facebook fans,
  186 Twitter followers, and 41 Instagram followers.



#### Standardizing your own reporting

- Talk about what metrics matter for the goals you have identified
- Start tracking, and always compare growth over time
- Provide key learnings and recommendations based on what you're seeing
  - A report without recommendations isn't moving your program forward



**Tools** 

## What can help us do this?

#### Social media tools of a digital program

- Social media publishing, scheduling and reporting tools
- Social media listening and research (paid services)
- Built-in tools from Social Media sites



#### Types of social media tools

Buffer: <a href="https://buffer.com">https://buffer.com</a>

Hootsuite: <a href="https://hootsuite.com">https://hootsuite.com</a>

Tweetdeck

Facebook



Wrapping up

Q&A

## NACCHO Communications Webinar Series - Three More Hour-Long Sessions!

**June 6 at 2:00pm ET** Evaluating Public Health

Communications Campaigns, Part I

**June 13 at 2:00pm ET** Evaluating Public Health

Communications Campaigns, Part II

**June 18 at 3:30pm ET** Tools for Telling Your

Public Health Story

